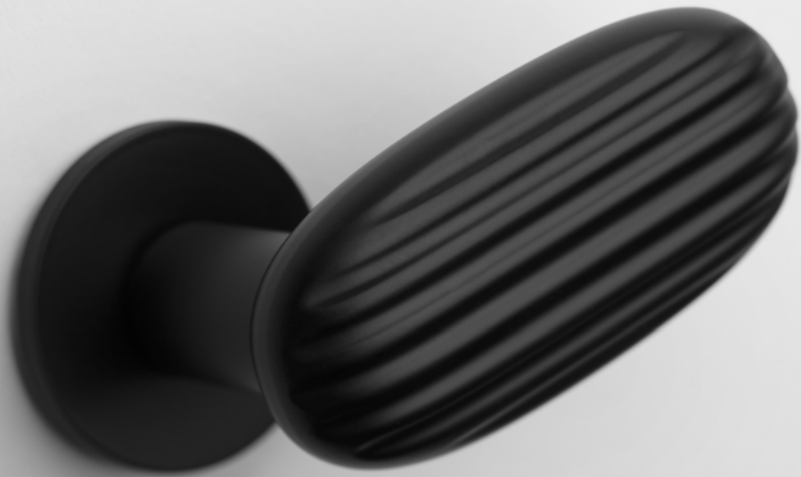


# madeleine



Un omaggio alla dolce madeleine d'oltralpe in una piccola maniglia decorata che ne riprende la forma a conchiglia.

*A tribute to the famous madeleine cakes from beyond the Alps, in a small decorated handle that replicates their seashell form.*

# madeleine

design:  
**Inga Sempé**

made in italy



**MA40**  
PVD-BG | forte®

Ottone stampato a caldo  
*Hot stamped brass*



**ONV**  
Nickel lucido  
*Polished nickel*



**ONO**  
Nero  
*Black*



**PGS | forte®**  
Grafite satinato  
*Satin graphite*



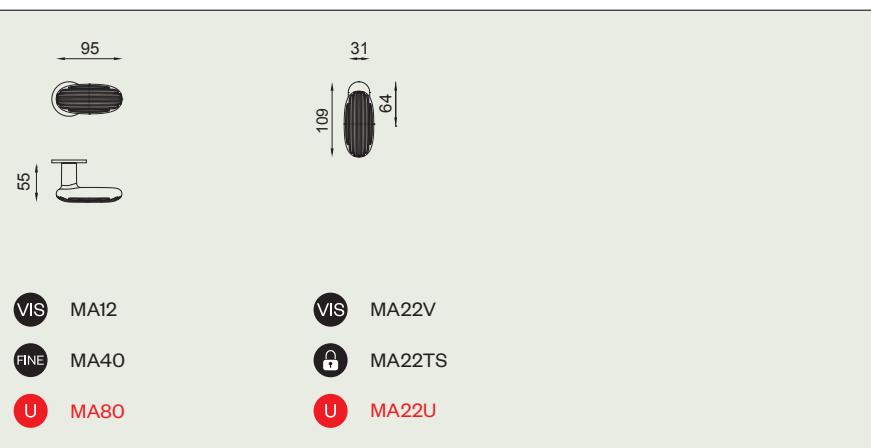
**PVD-BG | forte®**  
Oro antico lucido  
*Antique bright gold*



**PVD-SG | forte®**  
Oro antico satinato  
*Antique satin gold*



**PVD-SCB | forte®**  
Rame satinato  
*Satin copper*



# Inga Sempé



Nata a Parigi, nel 2000 è stata borsista a Villa Medici, presso l'Académie de France di Roma e, nello stesso anno, ha aperto il suo studio parigino. Le sue prime collaborazioni sono state con Edra e Cappellini. Oggi lavora con diverse aziende francesi, scandinave e italiane, tra le quali HAY, Ligne Roset, Wästberg, Magis, Alessi, Luceplan, Mutina, Crane, Røros, Moustache, Svenskt Tenn, Gärsnäs.

*Born in Paris, she was a fellow at Villa Medici in 2000, at the Académie de France in Rome and opened her Paris studio in the same year. Her first collaborations were with Edra and Cappellini. Today she works with several French, Scandinavian and Italian companies, including HAY, Ligne Roset, Wästberg, Magis, Alessi, Luceplan, Mutina, Crane, Røros, Moustache, Svenskt Tenn, Gärsnäs.*



Lampes, Moustache (2012)



Herringbone, Crane (2017)



Pandarine, Hay (2020)



w153, Wästberg (2015)