

# Aisha

Le geometrie dell'architettura araba rifioriscono in questa armoniosa collezione, dove il collo della maniglia si sviluppa come un fiore che si schiude e un grande petalo forma l'impugnatura vera e propria.

The geometry of Arabic architecture is brought back to life in this harmonious collection, where the neck of the handle develops like a flower opening and a large petal forms the handgrip itself.

made in Italy | patented design





nero francese  
french black  
NF



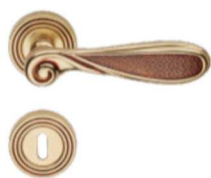
oro francese  
french gold  
OF



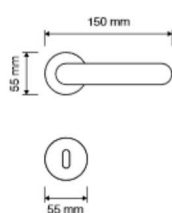
oro zecchino  
gold plated  
OZ



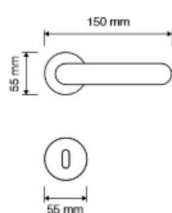
patiné  
patiné mat  
PM



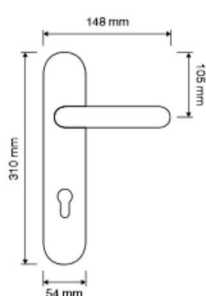
1650 RB 112



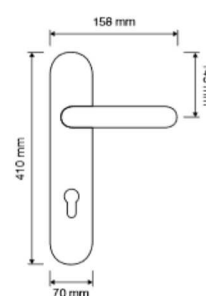
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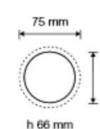
1650 PL



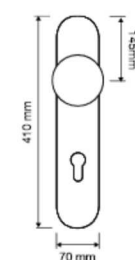
1651 PL



1650 PT



1651 FP





1650 SL



1651 SL

